COMICO four-issue collector's series

CHAPTER GINGER

4
U.S.A. $1.75
CAN $2.25

RED FOX

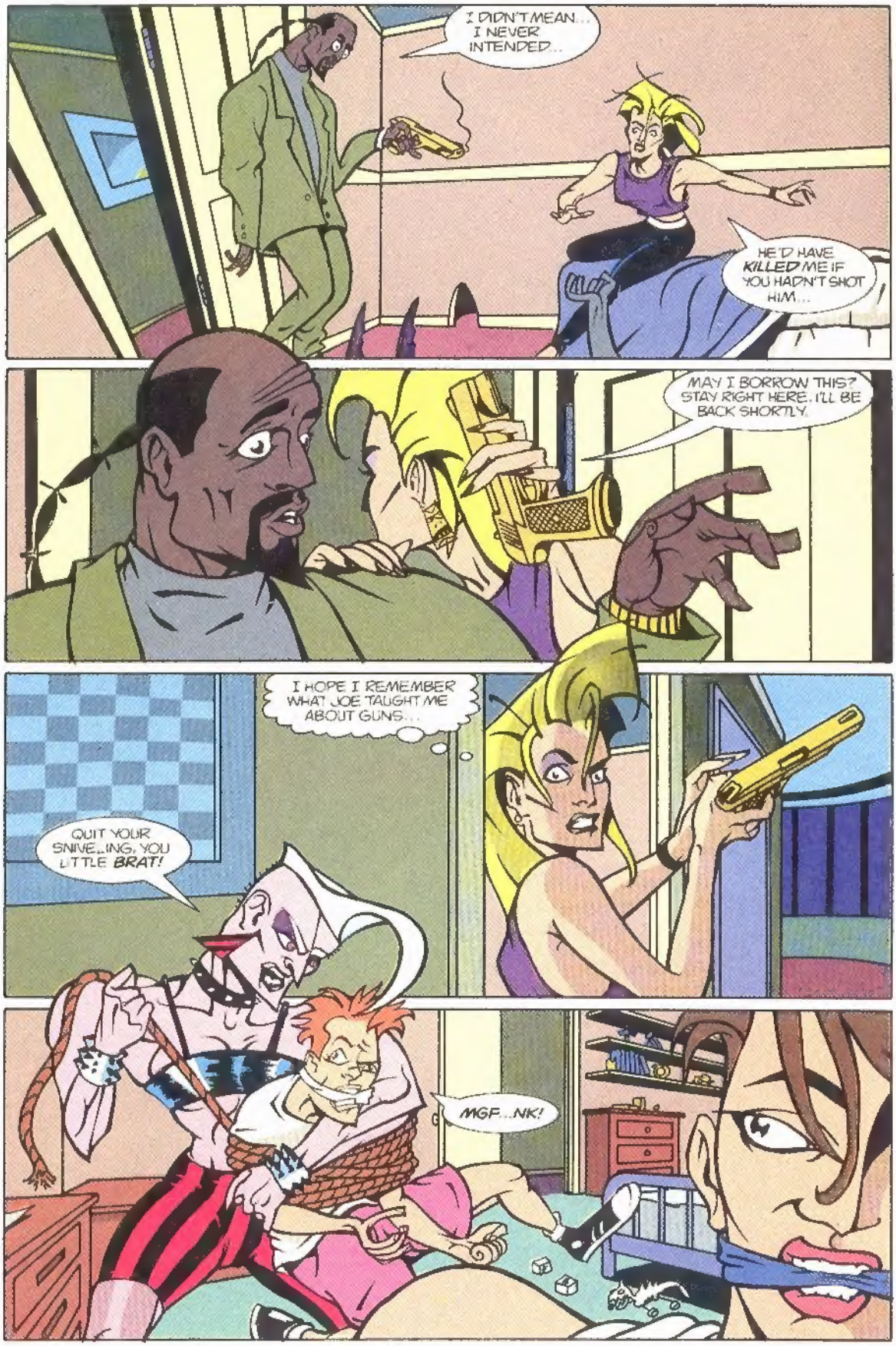
GINGER FOX™

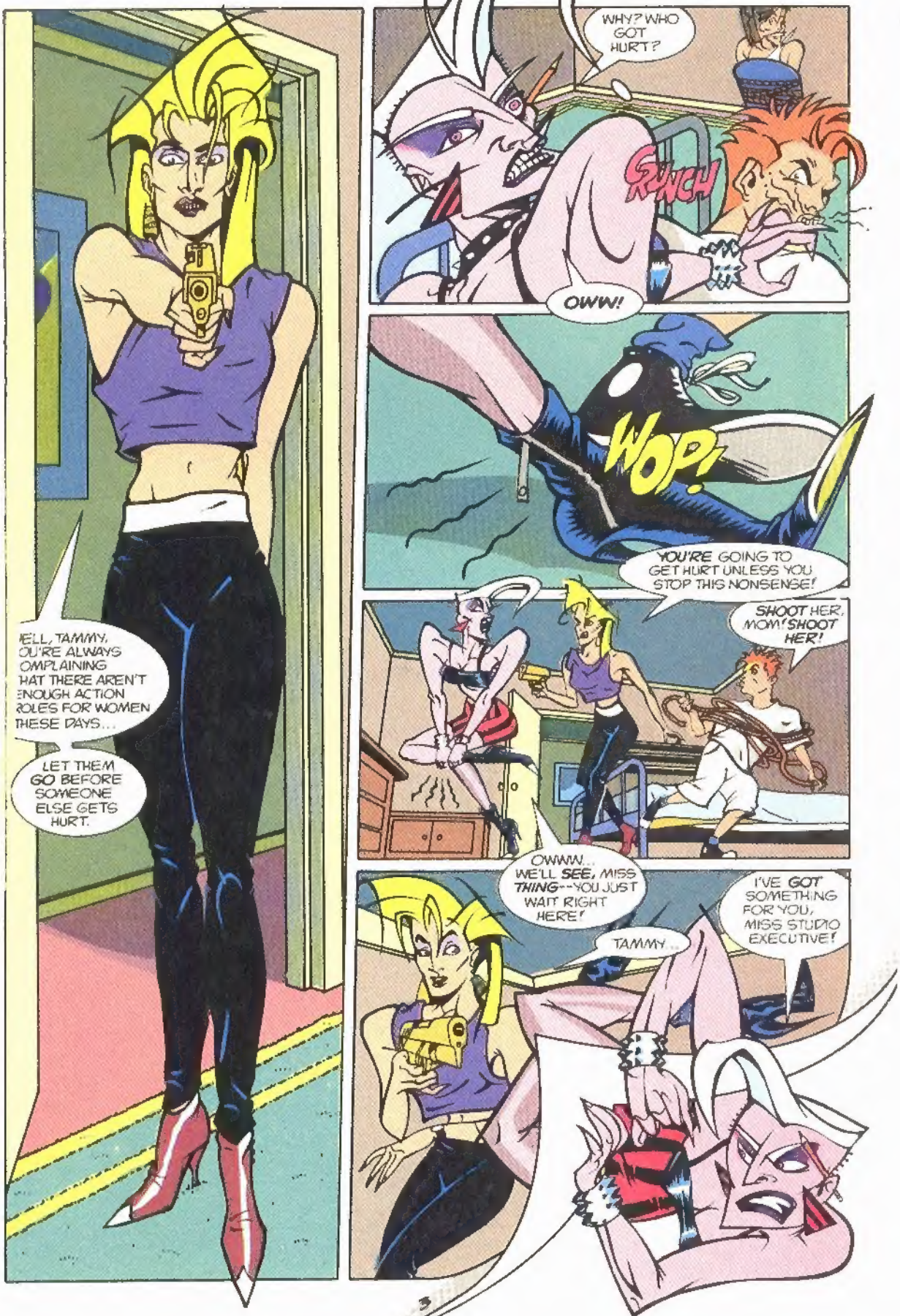
Models
(left to right)
BENJAMIN HAYDEN
TONY ARCUDI
MELISSA HENDERSON

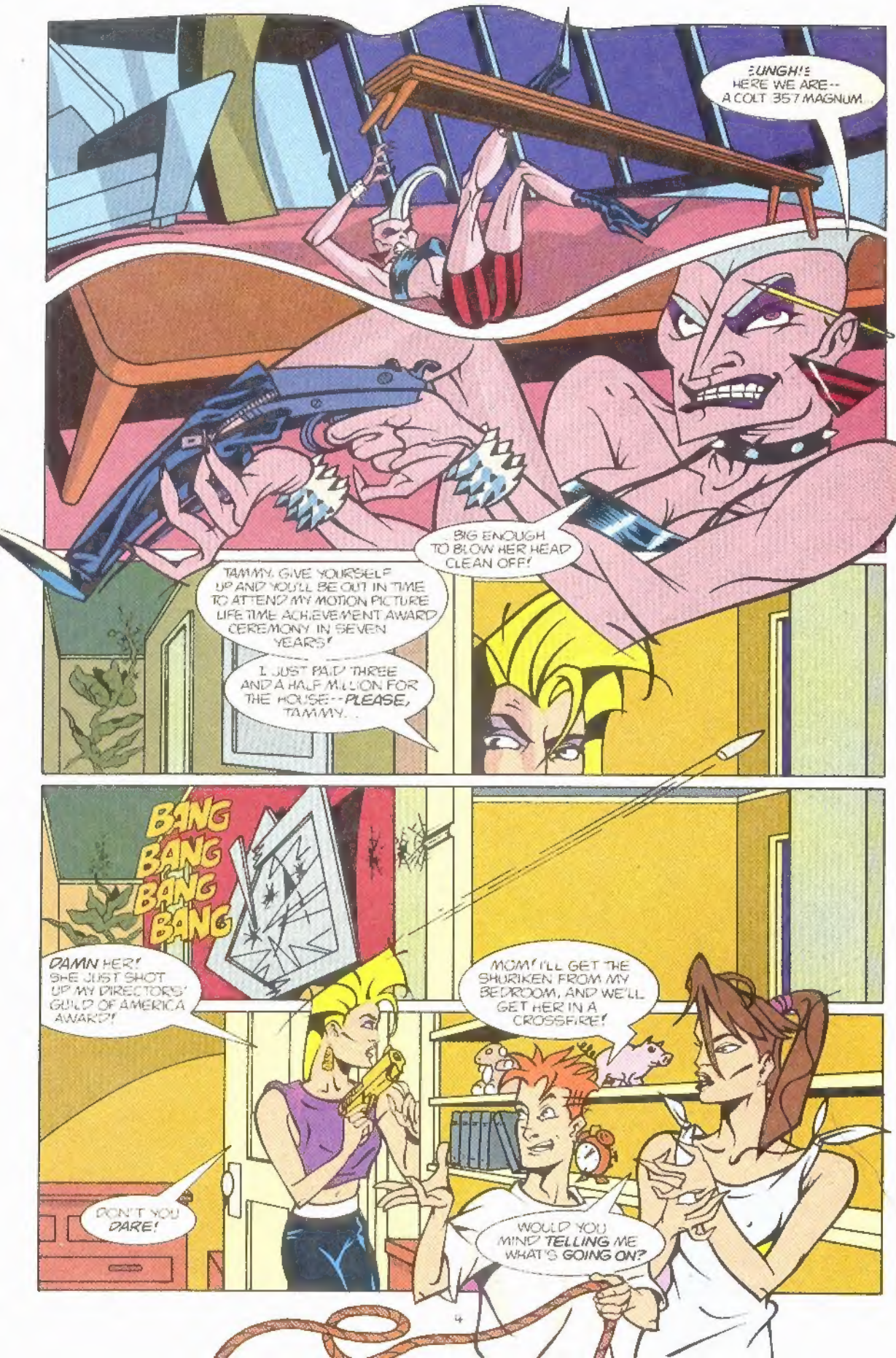
Styling
BIG BANG
ERIC BERG

All plants in this
issue were drawn by
HENK PANDER

GINGER FOX #4, December 1996. Published by **COMICO The Comic Company**, 1547 Oakside Dr., Norristown, PA 19401. Ginger Fox text & © 1996 Michael Baron. Ginger Fox illustrations and © 1996 Arnold and Jacob Pander. All other material, unless otherwise specified, is © 1996 Comico The Comic Company. Ginger Fox and all other prominent characters contained herein are trademarks of Michael Baron. All rights reserved. No similarity between any of the names, characters, persons and/or institutions in this publication and those of any existing or pre-existing person or institution is intended and any similarity which may exist is purely coincidental. **GINGER FOX** is published monthly. Printed in Canada

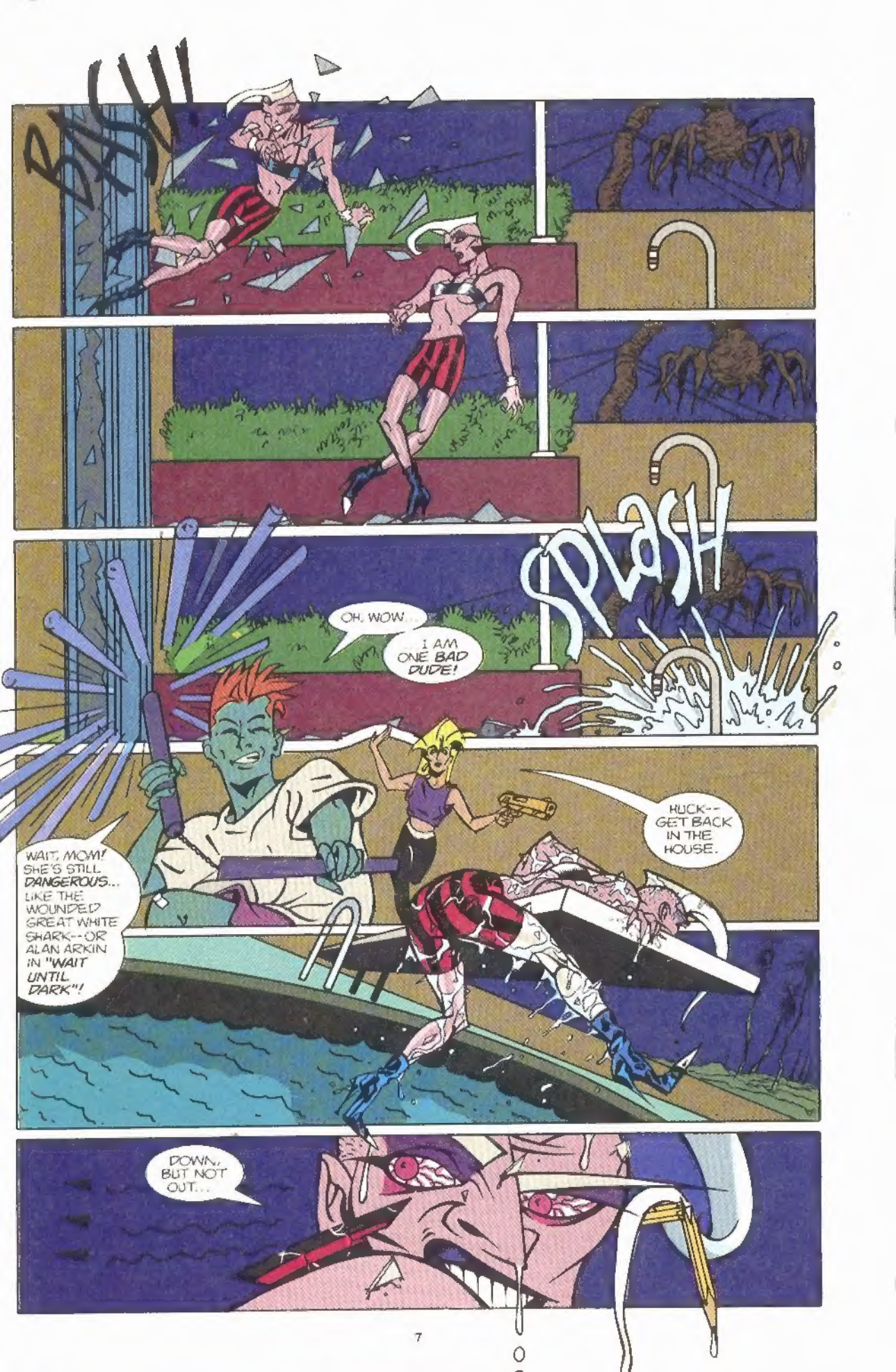

I DIDN'T MEAN... I NEVER INTENDED...
HE'D HAVE KILLED ME IF YOU HADN'T SHOT HIM...
MAY I BORROW THIS? STAY RIGHT HERE. I'LL BE BACK SHORTLY.
I HOPE I REMEMBER WHAT JOE TAUGHT ME ABOUT GUNS...
QUIT YOUR SNIVE..ING, YOU LITTLE BRAT!
MGF...NK!

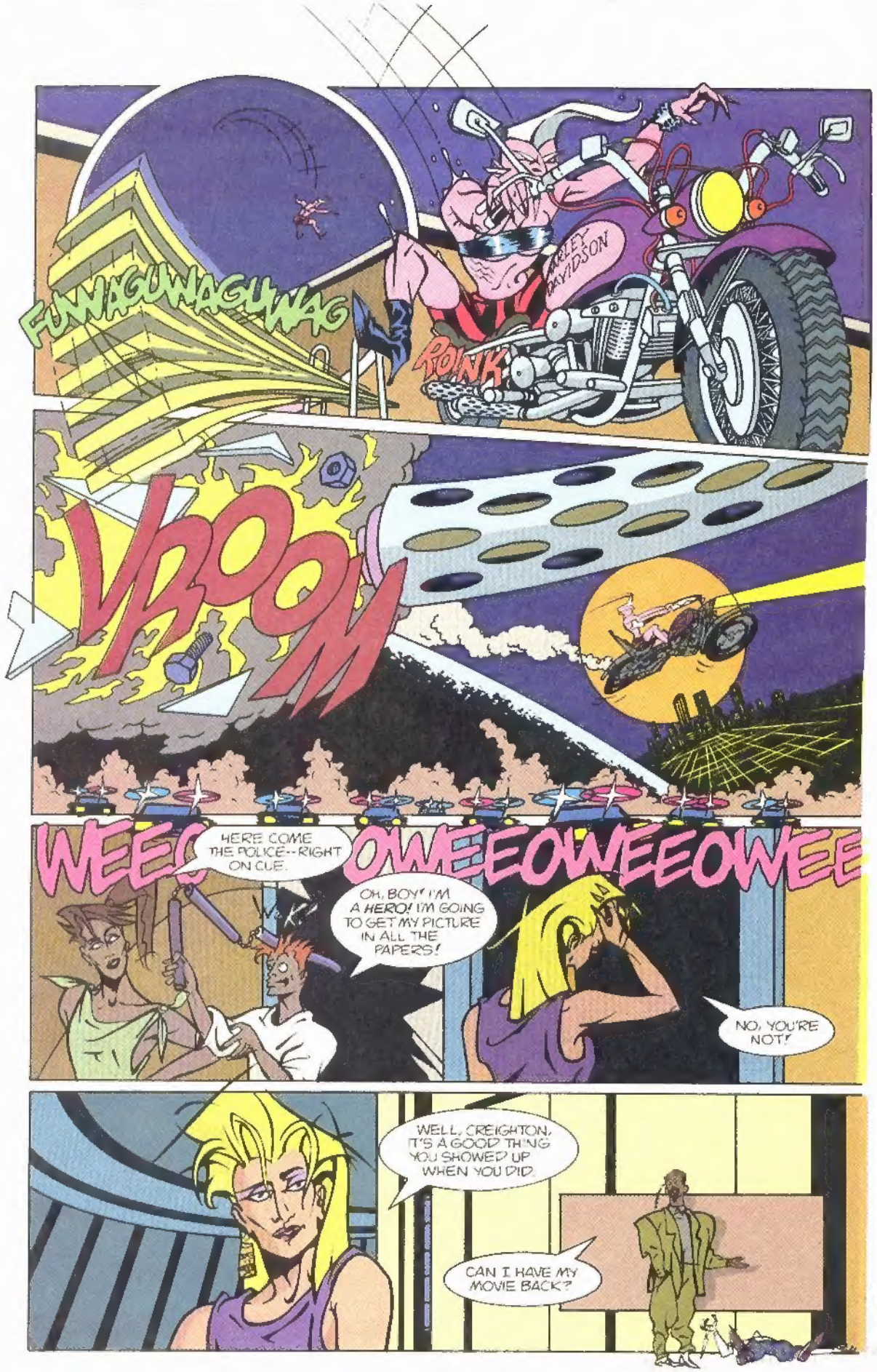

ELL, TAMMY, OU'RE ALWAYS OMPLAINING HAT THERE AREN'T ENOUGH ACTION ROLES FOR WOMEN THESE DAYS...
LET THEM GO BEFORE SOMEONE ELSE GETS HURT.
WHY? WHO GOT HURT?
CRUNCH
OWW!
WOP!
YOU'RE GOING TO GET HURT UNLESS YOU STOP THIS NONSENSE!
SHOOT HER, MOM! SHOOT HER!
OWWW... WE'LL SEE, MISS THING--YOU JUST WAIT RIGHT HERE!
TAMMY...
I'VE GOT SOMETHING FOR YOU, MISS STUDIO EXECUTIVE!


:UNGH!: HERE WE ARE-- A COLT 357 MAGNUM...
BIG ENOUGH TO BLOW HER HEAD CLEAN OFF!
TAMMY, GIVE YOURSELF UP AND YOU'LL BE OUT IN TIME TO ATTEND MY MOTION PICTURE LIFE TIME ACHIEVEMENT AWARD CEREMONY IN SEVEN YEARS!
I JUST PAID THREE AND A HALF MILLION FOR THE HOUSE--PLEASE, TAMMY...
BANG BANG BANG BANG
DAMN HER! SHE JUST SHOT UP MY DIRECTORS' GUILD OF AMERICA AWARD!
MOM! I'LL GET THE SHURIKEN FROM MY BEDROOM, AND WE'LL GET HER IN A CROSSFIRE!
DON'T YOU DARE!
WOULD YOU MIND TELLING ME WHAT'S GOING ON?

HOW DID IT HAPPEN THIS WAY? HOW DID LITTLE TAMMY VAN POTZNIK'S DREAMS TURN TO SMOKE?
I HAD IT ALL--- FAME, FORTUNE-- EVEN A GUEST SPOT ON "HOLLYWOOD SQUARES"!
THEN ALONG CAME GINGER--PRETTIER, YOUNGER, AND MORE TALENTED THAN I COULD EVER HOPE TO BE! WELL, PRETTIER AND YOUNGER...
DROP IT, TAMMY--YOU'RE RUINING MY HOUSE.
NEVER!
YOU CAN'T GO ANYWHERE--DORIS CALLED THE COPS
YOU'RE THE ONE WHO'S GOING NOWHERE, GINGER-- YOU'LL SEE!
DAMN IT! I CAN'T JUST SHOOT HER! I'M NOT CLINT EASTWOOD!

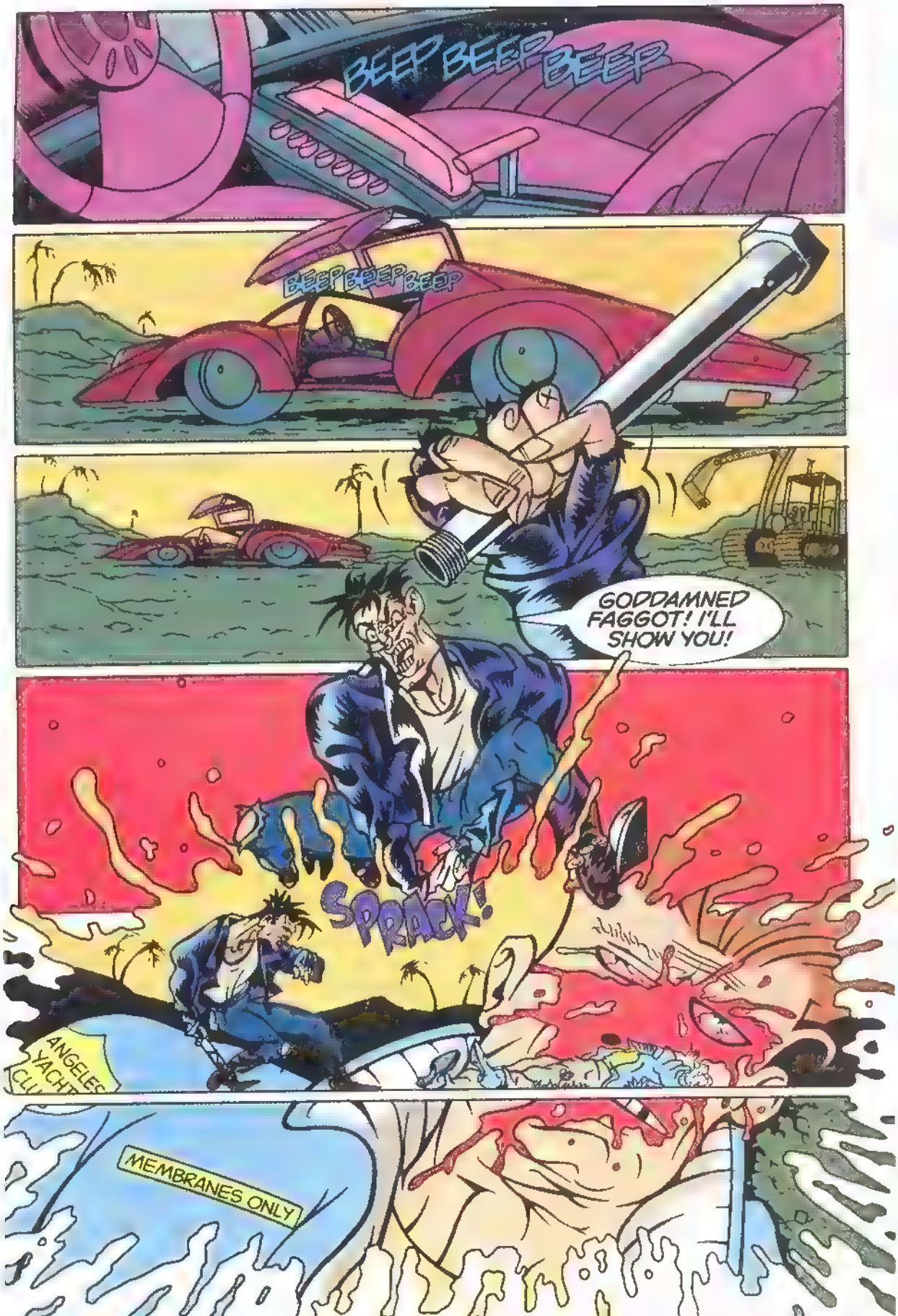
I'LL WRECK YOUR WHOLE HOUSE AND EVERYTHING THAT'S IN IT!
BANG BANG BANG
EEEEEE-YAHHH!
HUH?
OW! OW-OW-OW!
FWOK


RIP!!
SPLASH
OH, WOW...
I AM ONE BAD DUDE!
WAIT, MOM! SHE'S STILL DANGEROUS... LIKE THE WOUNDED GREAT WHITE SHARK--OR ALAN ARKIN IN "WAIT UNTIL DARK"!
HUCK--GET BACK IN THE HOUSE.
DOWN, BUT NOT OUT...


FUWAGUWAGUWAG
HARLEY-DAVIDSON
RONK
VROOM
WEEE
OWEEEOWEEEOWEEE
HERE COME THE POLICE--RIGHT ON CUE.
OH, BOY! I'M A HERO! I'M GOING TO GET MY PICTURE IN ALL THE PAPERS!
NO, YOU'RE NOT!
WELL, CREIGHTON, IT'S A GOOD THING YOU SHOWED UP WHEN YOU DID.
CAN I HAVE MY MOVIE BACK?

SCANDALOUS!
VARIETY
Do prolonged exposure to studio lights cause blackouts and madness?
VARIETY
SHOOT-OUT AT THE GINGER FOX CORRAL!
HOLLYWOOD EXEC VS. GOSSIP QUEEN TAMMY TRUE IN SUBURBAN CLASH
Fight may have been provoked by Peppertree's decision to recut Range War.
One person is dead and gossip columnist Tammy True is missing in a bizarre hostage incident which took place at the Fox estate. (Story on page 14.)
FASCINATING!
OUTRAGEOUS!
VARIETY
IMPOSSIBLE!
VARIETY
VARIETY
THE WOMAN IS ABSOLUTELY IMPOSSIBLE! IS THIS THE KIND OF PUBLICITY PEPPERTREE NEEDS? I THINK NOT!
I DEMAND THAT WE REPLACE GINGER AS C.E.O. IMMEDIATELY!
BUT, EMULSION, OLD BOY IT DOESN'T APPEAR AS IF SHE INITIATED THIS TFF

I'M NOT SO SURE EITHER, EMULSION LET US NOT FORGET THAT GINGER HAS BROUGHT US THROUGH A VERY DIFFICULT PERIOD WITH HONOR AND, DARE I SAY IT, A TOUCH OF CLASS.
I SAY WE GIVE HER THE BENEFIT OF THE DOUBT!
YOU WOULD SAY THAT YOU WEAK-KNEED LIBERAL SWINE! WHAT DO YOU SAY, ROBERTA?
I SAY WE WAIT AT LEAST UNTIL "CRITTER" HAS WRAPPED!
BY ALL ACCOUNTS, "CRITTER" IS GOING TO BE YOU SHOULD EXCUSE THE EXPRESSION- A MONSTER
GOOD FINE MEANWHILE, OUR BACKERS ARE PULLING OUT RIGHT AND LEFT
I'VE JUST BEEN HANDED A TELEGRAM FROM SHEIK AHMAN FAKIR-- THE SHEIK WRITES, AND I QUOTE, 'WILL SOMEBODY PLEASE GET DESMOND GRADE ON THE LINE AND SEE IF HE'S AVAILABLE? OR WE ARE GONE SINCERELY " ETCETERA
AH... LET'S GET DESMOND ON THE LINE, IT WILL MAKE YOU FEEL ANY BETTER
I FEEL BETTER ALREADY GET DESMOND GRADE!
GET DESMOND GRADE!
GET DESMOND GRADE


BEEP BEEP BEEP
BEEP BEEP BEEP
GODDAMNED FAGGOT! I'LL SHOW YOU!
SPRACK!
ANGELES YACHT CLU
MEMBRANES ONLY

SAM & MAX
FREELANCE POLICE™

SPECIAL ROAD TRIP EDITION

Steve Purcell's fast paced forty-page four color Special featuring everybody's favorite furry fellows is guaranteed to make you fall down laughing! It's only $2.75 and is available at only the finest retail outlets. Go out and buy it — **now!**

Coming in January from
COMICO THE COMIC COMPANY

SAM & MAX: Freelance Police TM and © 1988 Steve Purcell

Ribit!
BY FRANK THORNE

Ribit ™ and © 1988 Frank Thorne

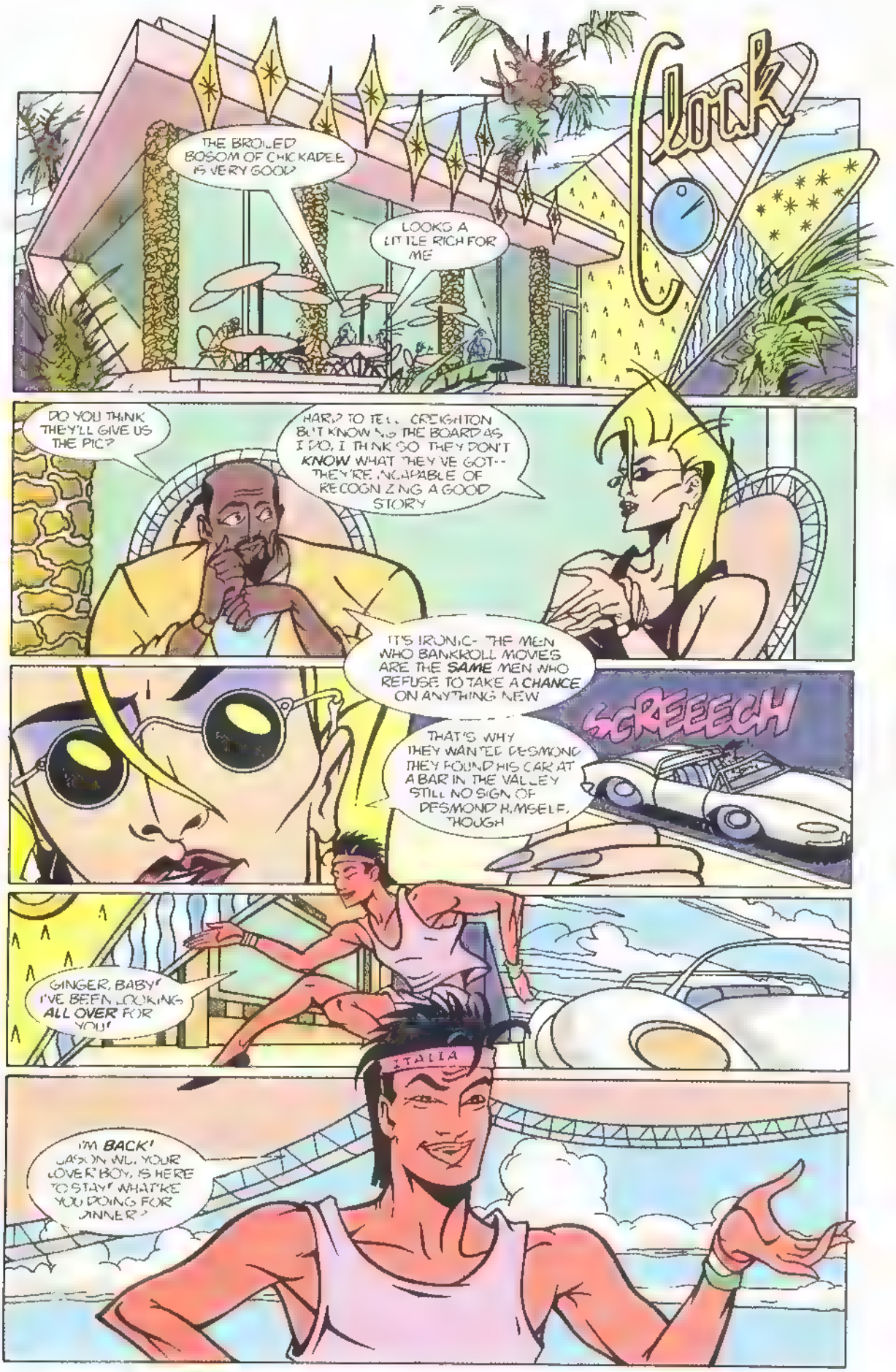
Coming in January: An all-new, full-color mini-series written and illustrated by Frank Thorne, Red Sonja artist, creator of Ghita and Moonshine McJugs!

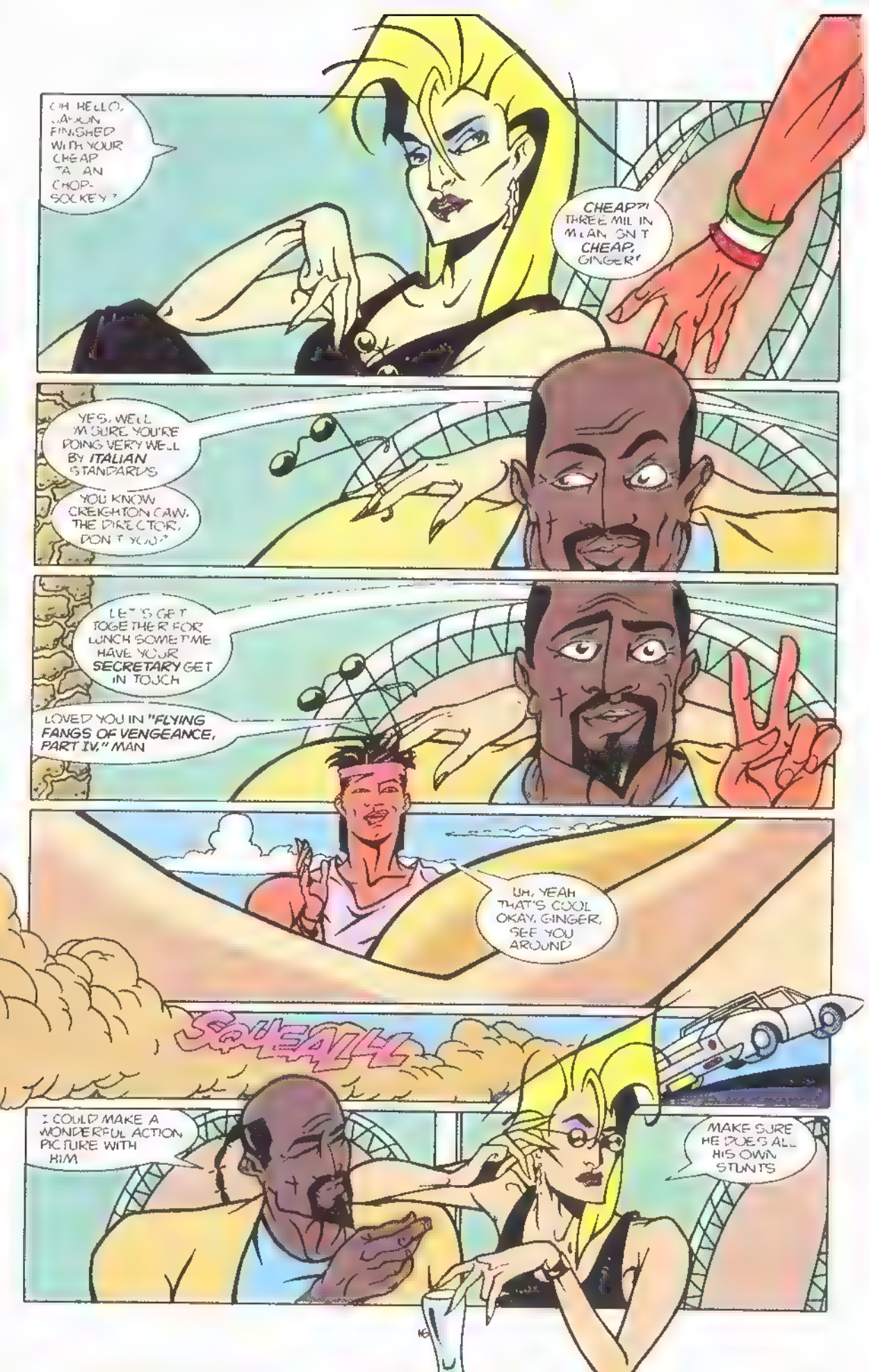
[illegible] FROM
COMICO THE COMIC COMPANY

WHOOPS! WELL, THAT'LL TEACH HIM TO RUFFLE MY BUNS.
WHA' HAVE WE GOT HERE?
RUMMAGE!
RUMMAGE!
DESMOND URADIC
HUNH! I THOUGHT I RECOGNIZED THIS GUY FROM SOMEWHERE! PROB'LY DID HIM A FAVOR HE WOULD HAVE DIED FROM AIDS ANYWAY.
GODDAMN B*TCH IT'S ALL HER FAULT!
HER AND THAT LITTLE BA*TARD I'LL SHOW THEM!
I'M NOT THROUGH YET! I'M ON A ROLL!

I DON'T UNDERSTAND IT JESS AND KNOWS I WAS GOING TO CALL
I DON'T KNOW WHERE HE COULD BE THIS IS MOST UNLIKE H.M
NO RUSH IT'S NOT AS IF WE'VE GOT TO GET HIM IN HERE TO SIGN A DEAL TODAY
ROBERTA'S RIGHT-- THESE THINGS TAKE TIME I MOVE WE ADJOURN FOR THE DAY.
WHAM!
NOT JUST YET, GENTLEMEN LADIES!
IF I COULD TROUBLE THE BOARD ABOUT ONE MINOR PIECE OF BUSINESS

MEMBERS OF THE BOARD, I DON'T WISH TO STAND IN THE PATH OF YOUR COLLECTIVE WILL I KNOW WHAT YOU WANT
AND I'M NOT GOING TO HANG ON WHERE I'M NOT WANTED
"RANGE WAR"? WHAT DOES SHE WANT WITH "RANGE WAR"?
IT'S A MAMMOTH TURKEY SANDWICH!
NOW, "CRITTER"-- THERE'S A HOT PROPERTY!
YOU BET! "CRITTER" STANDS TO MAKE US MILLIONS!
BUT "CRITTER" WAS GINGER'S BABY FROM THE GIT-GO!
THAT'S RIGHT AND I'VE GOT FINAL CUT! SO GIVE ME "RANGE WAR" OR I'LL CUT "CRITTER" INTO SUCH A MESS, YOU'LL THINK IT WAS A FRENCH FILM!


Lock
THE BROILED BOSOM OF CHICKADEE IS VERY GOOD!
LOOKS A LITTLE RICH FOR ME
DO YOU THINK THEY'LL GIVE US THE PIC?
HARD TO TELL, CREIGHTON BUT KNOWING THE BOARD AS I DO, I THINK SO. THEY DON'T KNOW WHAT THEY'VE GOT-- THEY'RE INCAPABLE OF RECOGNIZING A GOOD STORY
IT'S IRONIC- THE MEN WHO BANKROLL MOVIES ARE THE SAME MEN WHO REFUSE TO TAKE A CHANCE ON ANYTHING NEW
SCREEECH
THAT'S WHY THEY WANTED DESMOND. THEY FOUND HIS CAR AT A BAR IN THE VALLEY. STILL NO SIGN OF DESMOND HIMSELF, THOUGH
GINGER, BABY! I'VE BEEN LOOKING ALL OVER FOR YOU!
ITALIA
I'M BACK! JASON WU, YOUR LOVER BOY, IS HERE TO STAY! WHAT'RE YOU DOING FOR DINNER?


OH HELLO, JAXON FINISHED WITH YOUR CHEAP TA AN CHOP-SOCKEY?
CHEAP?! THREE MIL IN MEAN ISN'T CHEAP, GINGER!
YES, WELL I'M SURE YOU'RE DOING VERY WELL BY ITALIAN STANDARDS
YOU KNOW CREIGHTON CAW, THE DIRECTOR, DON'T YOU?
LET'S GET TOGETHER FOR LUNCH SOMETIME HAVE YOUR SECRETARY GET IN TOUCH
LOVED YOU IN "FLYING FANGS OF VENGEANCE, PART IV." MAN
UH, YEAH THAT'S COOL OKAY, GINGER, SEE YOU AROUND
SQUEAL!!
I COULD MAKE A WONDERFUL ACTION PICTURE WITH HIM
MAKE SURE HE DOES ALL HIS OWN STUNTS

DESMOND GRAVE'S HOUSE IN PACIFIC PALISADES
COME, COME CADBURY! YOU KNOW ME - EMULSION! I'M WITH PEPPERTREE!
I'M SORRY MR EMULSION WE HAVEN'T HEARD FROM MR GRAVE
I JUST WANT TO PICK UP SOME, UH GLOVES I LEFT IN DESMOND'S OFFICE I WON'T BE A MINUTE
EGAD! I'VE GOT MERE MOMENTS, PERHAPS SECONDS, BEFORE THE JUDGE COUGHS UP A SEARCH WARRANT! WHERE COULD HE HAVE HIDDEN THOSE NOTES?
AHA!
HELL! THE MAN WAS PROFLIGATE! LOOK AT THIS TWO THOUSAND DOLLARS FOR CHAMPAGNE MINK TOILET SEATS
G. FOX "OUST!" NOTES
JUST AS I THOUGHT - DETAILED NOTES NAMING ME, SCARPELLI, JOE FOX, AND TAMMY AS CO-CONSPIRATORS! THE SWINE! I SHALL DESTROY THESE IMMEDIATELY!
DON T!
:GASP!:

COMICO BLIMP

The following letter was sent to the *Grendel* letters page, but the points it raises are important enough to share with all our readers.

Dear Comico,

In a recent issue of Grendel *(#21), Diana responded to a letter by saying, "... we have no intention of policing anyone's sales — let alone their reading material." But yet, on a subscription form, you say that no one under the age of 18 is allowed to subscribe to* Grendel. *On the other hand, if I were to walk into the local comic shop, I could buy it without problem. So I ask you, what does it matter where I buy* Grendel, *through the mail or at a comic shop? I would prefer to receive it directly from you, and cut the risk of missing an issue. Please reconsider your policy.*

Also, a comment to ***Matt Wagner:*** *How about branching off and doing stuff other than* Grendel *and* Mage? *Don't get me wrong — they're two of my favorite comics, but I, and I'm sure others, would like to see some new* ***Matt Wagner*** *creations.*

Ken Broman
Dallas, TX

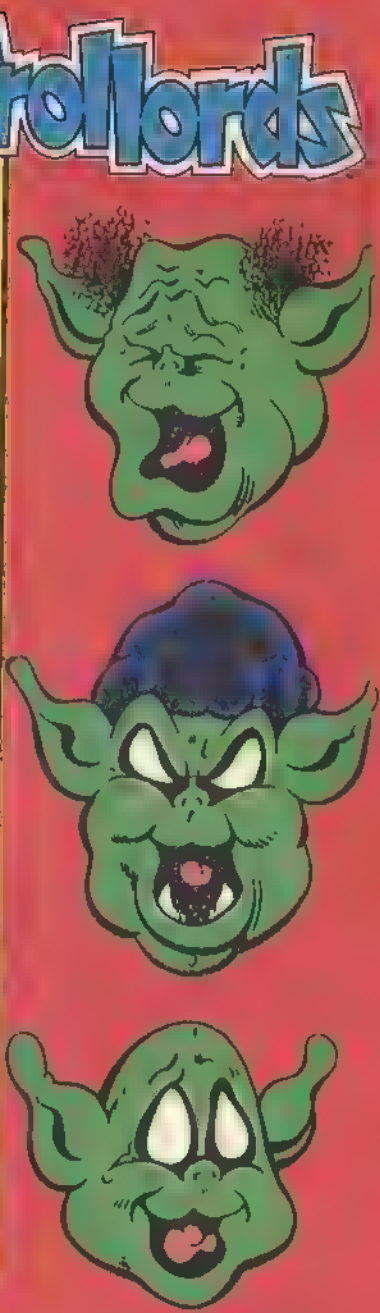
Let me clarify, Ken. Comico has no intention of policing anyone *else's* sales, but certainly we will police our own, as any responsible publisher must. Our parental guidance advisory, devised with the full agreement of *Grendel* creator **Matt Wagner**, means exactly that. *Grendel* contains themes that some *parents* may deem inappropriate for their children, consequently, we ask that those *parents* take some responsibility for *guiding* their children's reading materials. Since the federal government dictates (admittedly arbitrarily) that 18 is the age of consent, it follows that Comico can sell *Grendel* without parental consent to those 18 and older — and, in fact, these people constitute the primary audience for the book.

Whom your local retailer sells to is *his* responsibility and we would not presume to regulate his sales. On the other hand, *our* responsibility to the retailer is to indicate that *Grendel* does contain mature themes; the retailer is then free to make an *informed* decision regarding both the selling and displaying of the book, particularly in light of his own community standards (which vary markedly throughout the country).

If you are under 18, Ken, we would prefer that your parents be involved with your reading choices — that is *their* responsibility as parents. In place of an age statement, a letter of consent from your parents will suffice for a subscription to *Grendel*, and you needn't worry anymore about missing an issue.

And as regards *new* **Matt Wagner** creations, in addition to *Mage II*, the new black-white-and-red Grendel graphic novel, and the *Silverback* mini-series featuring Argent, Matt is currently planning work on a non-*Mage*, non-*Grendel*, erotic and *very* graphic novel — which you'll definitely have to be 18 to buy!

Diana Schutz
Editor in Chief



TROLLORDS TM and © 1988
Scott Benderstadt and Paul Fricke

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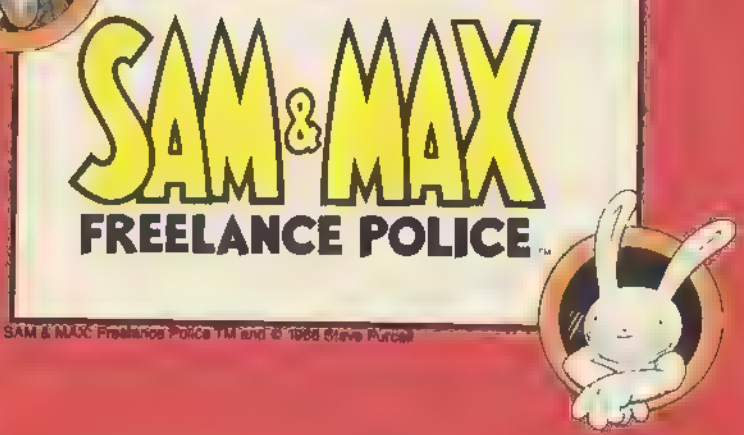


SAM & MAX Freelance Police TM and © 1988 Steve Purcell

DEC. HYPE

Shipping December 6th, 1988

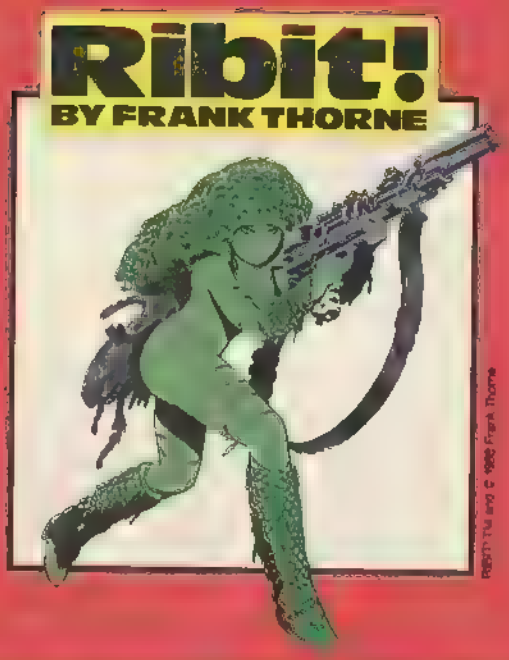
COMICO CHRISTMAS SPECIAL #1
THE FISH POLICE #14
GRENDEL #26
JUSTICE MACHINE #24

Shipping December 13th, 1988

GINGER FOX #4
JEZEBEL JADE #3
The MAZE Agency #1

Shipping December 20th, 1988

COMICO ATTRACTIONS #16
GUMBY'S WINTER FUN SPECIAL #1
JONNY QUEST #31
ROBOTECH The Macross Saga #34



JAN. HYPE

Shipping January 3rd, 1989

GRENDEL #27: *The infamous Bazaar provides front row seats for both Pel ton Cross and Orion Assante, as Grendel strikes another blow against the corporate Church. With her second inquisition in full swing, Sister Aimée is thorough in her efforts to cast out the devil, while Assante's efforts begin to bear fruit. "Devils, Devils Everywhere" is written by* **Matt Wagner,** *pencilled by* **John K. Snyder,** *inked by guest artist,* **Bernie Mireault,** *and features hand-painted color by* **Joe Matt.** *This issue contains adult themes and harsh language. Parental guidance is suggested.*

JUSTICE MACHINE #25: *In the final chapter of the Earth Georwell War, the Justice Machine must battle on two planets in order to keep Earth free from alien domination. It's JM versus JM in a fight to the finish! Meanwhile, the U.S. Government is keeping a watchful eye on Blazer. "Endgame" is scripted by* **Doug Murray,** *pencilled by JM creator* **Mike Gustovich,** *and inked by* **Dell Barras.**

Shipping January 10th, 1989

THE MAZE AGENCY #2: *In this issue Gabe Webb is so excited about the nine "lost episodes" of his favorite old TV sitcom that he doesn't care how they've resurfaced! Private detective Jennifer Mays begins her investigation when a crime is committed . . . and a corpse is the result! Television fans won't want to miss this month's issue. "Murder — The Lost Episodes," written by* **Mike W. Barr,** *pencilled by* **Adam Hughes,** *inked by* **Rick Magyar,** *with colors by* **Julia Lacquement.**

TROLLORDS #2: *While playing hooky from school, the trolls' little friend Karen is followed by a mysterious stranger. Is he friend or foe and how do the lovable but wacky Harry, Jerry, and Larry fit into all of this? The answers can be found in "A Different Kind of Innocence." Created, written and illustrated by* **Scott Beaderstadt** *and* **Paul Fricke** *with* **Len Strazewski,** *and colored by* **Ray Murtaugh.**

Shipping January 17th, 1989

ROBOTECH The Macross Saga #35: *It's Christmastime and jolly ol' Khyron has got lots of goodies for his favorite Micronian soldiers! Even as Khyron's troops bombard the planet in an attempt to steal Earth's remaining protoculture, Rick and Minmei blissfully celebrate the holidays together only to have Lisa discover them under the mistletoe! The penultimate chapter in* **The Macross Saga,** *"Season's Greetings" is scripted by* **Markalan Joplin** *and* **Diana Schutz,** *pencilled by* **Mike Leeke,** *inked by* **Mike Chen,** *and colored by* **Trishie Schutz.**

SAM AND MAX, Freelance Police Special #1: *It's sick! It's twisted! It's a forty-page four-color special that takes you on a breakneck-paced journey into lunacy, featuring the wildest funny-animal team since "moose and squirrel" — Sam and Max — careening their way on a no-holds-barred road trip which takes them everywhere from Stuckey's to a shopping mall! Get their tips on dining out and insights about our mysterious universe! Also included is a special "Sam and Max On the Road" board game for bored travelers and overwrought psychotics! Created, written, and illustrated by* **Steve Purcell,** *with colors by* **Rick Taylor.**

January 24th, 1989

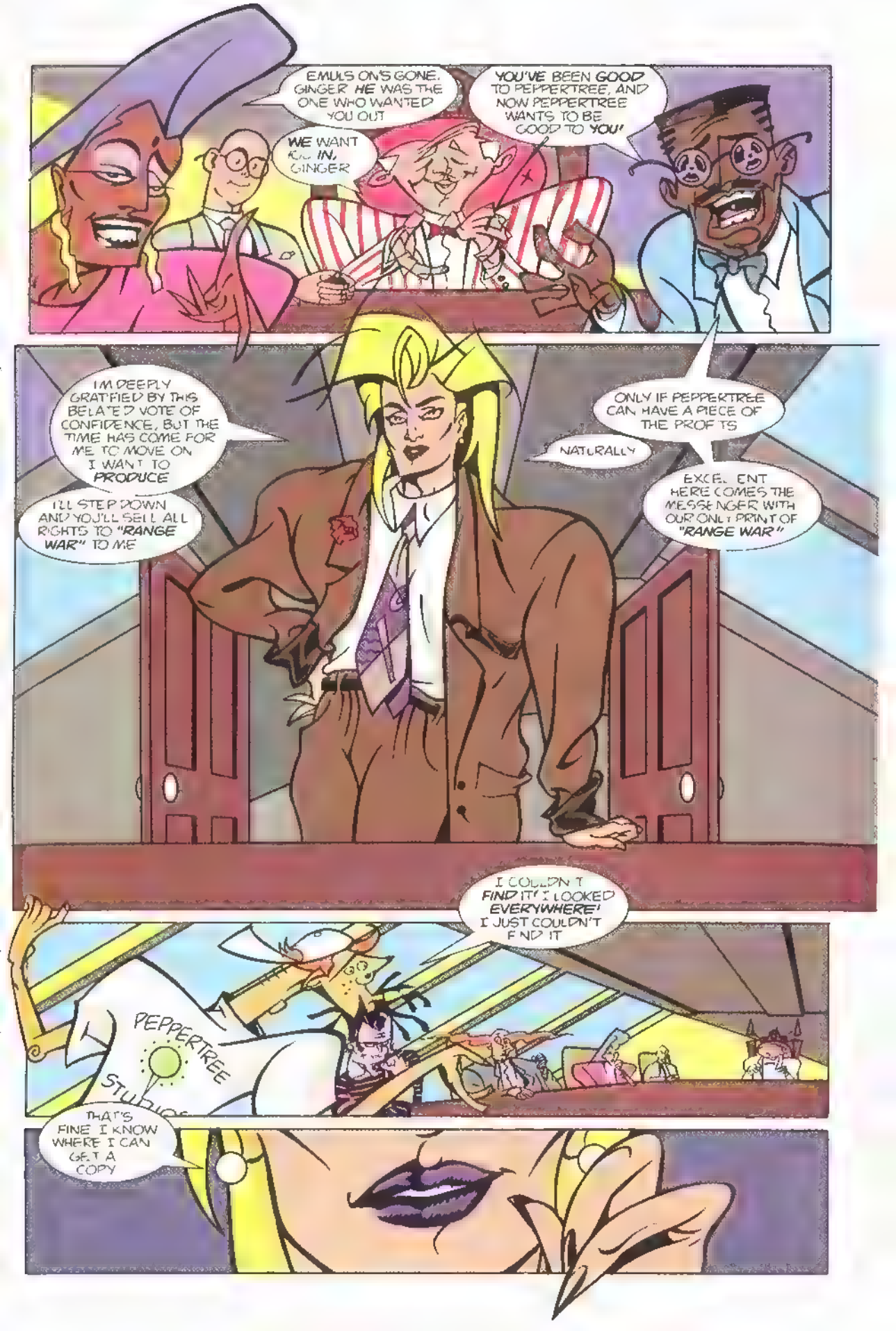
RIBIT! #1: *She's one righteous babe who's been conjured to defend the last of a dying breed of elves and sorceresses against the evil techno-wizard-scientists who are hell-bent on the extinction of magic! Together with her gargoyle boyfriend, Thog and their sorceress leader, Sahtee, Rib takes on an entire planet to secure the safety of the crystal orb, within which the fate of their future lies. Chock-full of skateboards, elves, Sherman tanks, MTV dropouts, magicians, videogame-addicted queens, and big ugly beasties, this four-issue mini-series is the place where high-tech meets hocus-pocus! Created, written, and beautifully illustrated by* **Frank Thorne.**

ELEMENTALS SPECIAL #2: *While spending the holidays in the snowy wilds of Wisconsin, the Elementals receive a visitor who's neither jolly nor bearing any glad tidings of joy. Ratman returns! Meanwhile, the mystery of Reverend Jeremy Skagg and his biblical super-team, the Rapture, continues to unfold! This story picks up from issue #22 of the former monthly series. Created, written, and illustrated by* **Bill Willingham.**

TAMMY! CHOKE! I WAS JUST ABOUT TO DESTROY THE EVIDENCE!
DON'T! GIVE IT TO ME
BUT WHY?
FOR THE STORY, YOU IDIOT! IT'S THE ULTIMATE EXPOSÉ, DON'T YOU SEE?
AGING MATINEE IDOL AND SLEAZY GOSSIP COLUMNIST PLOT TO SABOTAGE MAJOR STUDIO!
GLAMOROUS FEMALE CHIEF EXEC IMPLICATED IN WILD ORGIES AND DRUG ABUSE! EX HUSBAND SUSPECTED IN MURDER OF DESMOND GRADE!
AT LEAST I'LL DELIVER ONE HUMDINGER OF A STORY! THEY'LL REMEMBER ME! NOW, GIVE ME THOSE PAPERS..
NO! YOU CAN'T HAVE THEM! WHAT ABOUT ME?
GIVE ME THOSE PAPERS!
NO!

BUZZZZ
I'M SORRY, OFFICERS MR GRADE ISN'T AT HOME.
WE KNOW THAT, SIR. HE'S BEEN MISSING FOR THREE DAYS. WE HAVE A SEARCH WARRANT, IF YOU DON'T MIND
L.A.P.D.
JOE
MAC
BLAM
'SCUSE US, SIR. WE NO LONGER NEED A SEARCH WARRANT
CRASH!
L.A.P.D.

THEY'LL NEVER FIND OUT
:GASP!:
HOLY ! THAT'S TEDDY EMULSION! HE'S WITH PEPPERTREE!
WHO SHOT YOU, MR EMULSION? DO YOU KNOW WHERE DESMOND GRADES?
WHO CARES?
UP

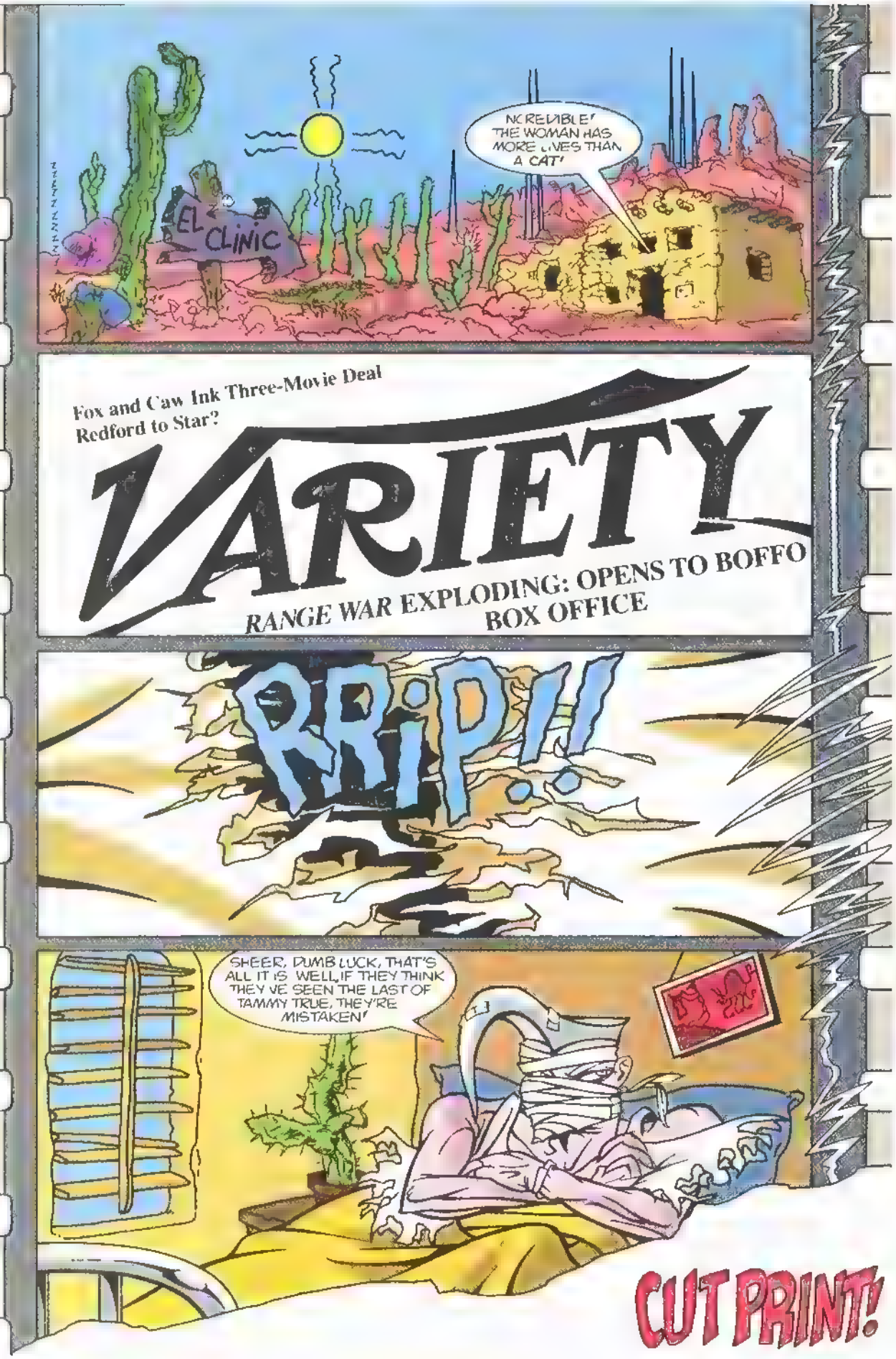

EMILSON'S GONE, GINGER HE WAS THE ONE WHO WANTED YOU OUT
WE WANT YOU IN, GINGER
YOU'VE BEEN GOOD TO PEPPERTREE, AND NOW PEPPERTREE WANTS TO BE GOOD TO YOU!
I'M DEEPLY GRATIFIED BY THIS BELATED VOTE OF CONFIDENCE, BUT THE TIME HAS COME FOR ME TO MOVE ON I WANT TO PRODUCE
I'LL STEP DOWN AND YOU'LL SELL ALL RIGHTS TO "RANGE WAR" TO ME
ONLY IF PEPPERTREE CAN HAVE A PIECE OF THE PROFITS
NATURALLY
EXCELLENT HERE COMES THE MESSENGER WITH OUR ONLY PRINT OF "RANGE WAR"
I COULDN'T FIND IT! I LOOKED EVERYWHERE! I JUST COULDN'T FIND IT
PEPPERTREE STUDIOS
THAT'S FINE I KNOW WHERE I CAN GET A COPY

"CRITTER" PREMIERES AT THE ROXY IN THE VALLEY
ROXY
WORLD PREMIERE
CRITTER
W/LEWIS LASSITER
BACK, YE HELL SPAWN! BACK, YE MASTICATOR OF SMALL MAMMALS!
EEEEK!
WOW! WHAT A BITCHIN' MONSTER!
YAHH!
I THINK I SME... A HIT!
IT'S A GOOD THING YOU HAD THOSE AMBULANCES STANDING BY
I'VE GOT TO SEE IT AGAIN! AND AGAIN! AND AGAIN! AND AGAIN! AND AGAIN!

OKAYYY, GANG! NOW WE GET THE ONE AND ONLY ORIGINAL PRINT TO "RANGE WAR"!
WHERE IS IT, GINGER? WHERE DID YOU HIDE IT?
ONE MORE LITTLE SURPRISE ONE MORE LITTLE TRIP TO THE STUDIO BEFORE I HAND OVER MY KEYS.
BUT THIS IS WHERE WE SHOT "CRITTER"! THE SETS ARE STILL STANDING!
YOU BET THEY ARE
I WAS WORRIED THAT EMULSION AND HIS CRONIES MIGHT TRY TO DESTROY ALL THEIR COPIES OF THE PRINT, SO I HID IT INSIDE THE MONSTER
INSIDE THE MONSTER! HA!
MAIN STAGE
SHALL I GET THE SPARE BRAIN FOR YOU NOW, DOCTOR?
FOX

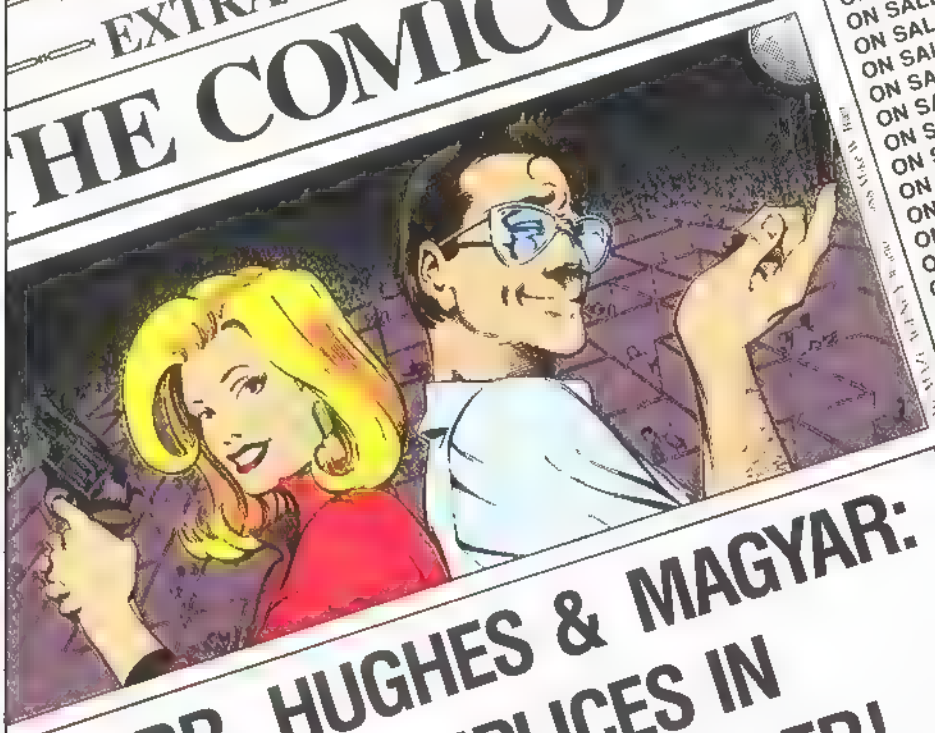
NO! NO! NO!
BANG
BANG BANG
WHOOPS!
CHOMP
HERE'S THE MOVE, MOM. I DIDN'T HURT DAD IN IT.
NOT AS MUCH AS I WOULD HAVE LIKED, DEAR
GET ME OUTTA HERE!

I THINK THEY SHOULD LEAVE THIS UP AS A PERMANENT EXHIBIT
YEAH!
HUCK, BE A PEAR--CRAWL UP ON THE MONSTER'S BACK AND GET THE FILM CANISTER
OKAY!
YOU KNOW GINGER I SHALL MISS WORKING WITH YOU
WHO SAYS WE HAVE TO STOP WORKING TOGETHER?
I DO, BITCH! YOU TRIED TO HAVE ME KILLED BUT IT DIDN'T WORK--OL' JOE CAME BACK
ARE YOU LITTLE TOAD?
NOW I'M GOING TO KILL YOU, YOUR FAG MOVIE STAR FRIEND AND THE BRAT!
PUT DOWN THAT GUN OR FACE THE WRATH OF KTHULU
YOU CRAZY OLD FRUIT, I'M GONNA--
BLAM!


EL CLINIC
INCREDIBLE! THE WOMAN HAS MORE LIVES THAN A CAT!
Fox and Caw Ink Three-Movie Deal
Redford to Star?
VARIETY
RANGE WAR EXPLODING: OPENS TO BOFFO BOX OFFICE
RRIP!!
SHEER, DUMB LUCK, THAT'S ALL IT IS. WELL, IF THEY THINK THEY'VE SEEN THE LAST OF TAMMY TRUE, THEY'RE MISTAKEN!
CUT PRINT!

ON SALE NOW!
EXTRA/EXTRA/EXTRA/EXTRA

THE COMICO COURIER



ON SALE NOW! ON SALE NOW!
ON SALE NOW! ON SALE NOW!
ON SALE NOW! ON SALE NOW!

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...never met Lester!

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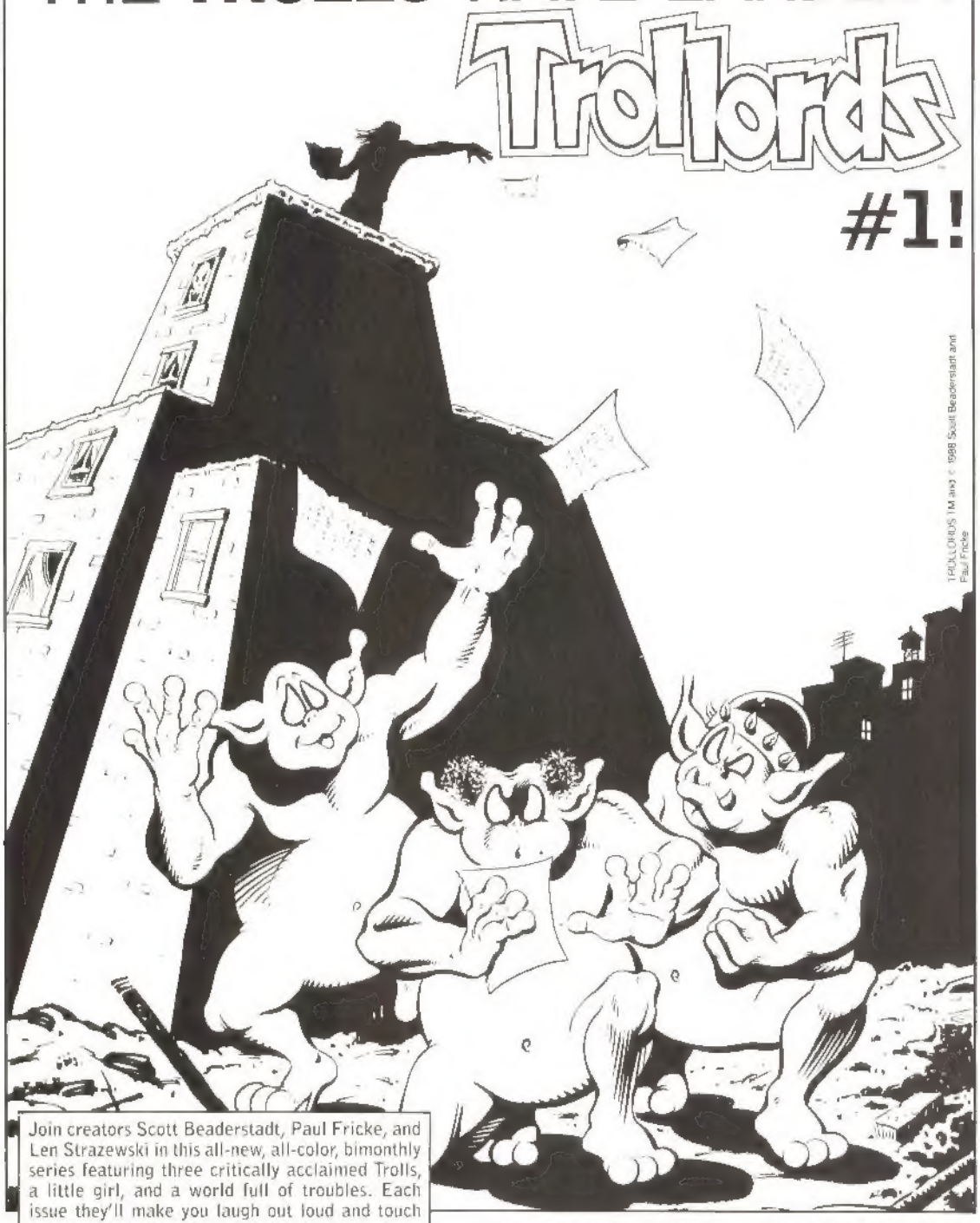

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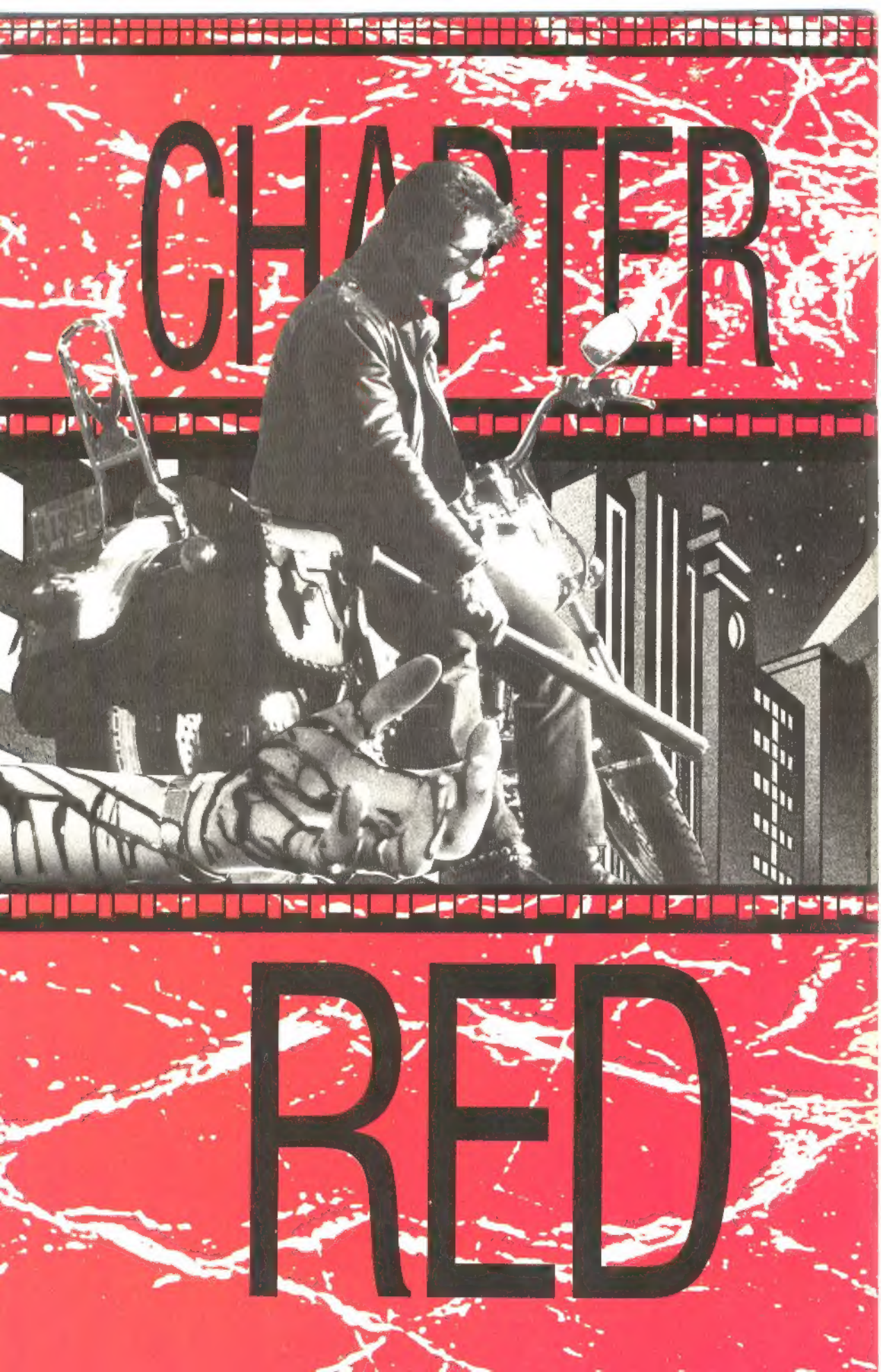
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